


Slide 1

Tech Works
MC-IP- Series
Training Part-3 Wiring and Networks


Mark Dundas



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About MC-IP-Series Technical Training


- Who is the Audience for this training?
 - Anyone that will be designing or installing the Tech Works MC—IP Series systems.
 - Basic understanding of modern communication products is assumed.
- What is the Structure of the training?
 - There are 4 slide shows, narrated by Mark Dundas of Tech Works
 - Part 1 Product / System Overview
 - Part 2 Parts and Pieces
 - Part 3 System Wiring
 - Part 4 System Programming
- System Guide - Download it and keep it handy
- Presentation Guide Handout to follow along and take notes
- Certification Test for installers that want to be Tech Works Authorized



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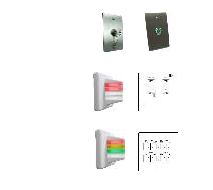
Where is MC-IP used and Why?

- Public Safety – Reliable Intercom Performance with Integration
 - Detention Cell to Guard Communication
 - Police Stations
 - Court Houses
 - Security Desks
 - Interrogation
 - Isolation Cells
- Healthcare – Hands Free Audio
 - Prison Infirmaries
 - Isolation Rooms
 - Operating Rooms
 - Observation Rooms
 - Sleep Labs
 - Behavioral Health
 - Child Development
 - Chemo Therapy Sterile Compounding Labs



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MC-Station Wiring



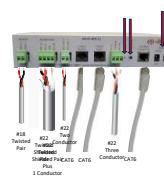
- Remote Control Options
 - VRC-1 - Variable Resistance Key Switch
 - VRC-2 - Variable Resistance with LIGHT
 - IR - Infrared Remote Control
 - Remote Control - Light
- MC-MC2-DL-22 - 2 color Dome Light
 - 2 Station Ports can be connected
 - 2 Color Ports per room
 - 2 Call Level per Part
 - 4 RJ45 connectors
 - 2 Stations
 - 2 Station Out
 - "Emergency Call" illuminates the White Light
 - "Emergency Call" will light the Red Light
- MC-MC2-DL-44 - 4 color Dome Light
 - 4 Station Ports can be connected
 - 4 Color Ports per room
 - 2 Call Level per Part
 - 8 RJ45 connectors
 - 4 Stations
 - 4 Station Out
 - 4 colors - 1 per Part Red, Yellow, Green, and White

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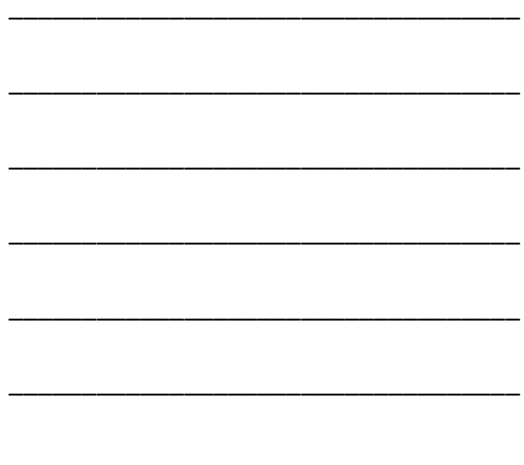
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MC-IP-MSI-11 Connections



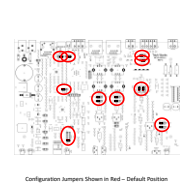
- Speaker Output
 - 25 Watts Maximum
 - Speaker (1/2 Speaker 1:1)
- Microphone Input:
 - Unpowered Microphone/Line Input (1/1/1)
 - Shield/Switch Common
 - Talk Switch (N.O.)
- Call Switch:
 - Call Switch (1/1/1, N.O.)
- RJ-45, CI-BUSS, "Master" Connector
- RJ-45, CI-BUSS, "Slave" Connector
- Microphone On (Common to Listening to You)
 - Remote Indicator Output:
 - Current Limited 24VDC (+)
 - Common 0VDC (-)
 - Mic On - pull to common control
- Mic On local indicator
- Network ID rotary switch and the address shift jumper P4 labeled "OPT 1"
 - Rotary switch selects the address 0-15
 - OPT 1 switch to the "ON" position the rotary switch sets the ID to 00-15.
- Shielded RJ-45 Ethernet Connector to MC IP Network
- Power Connectors: (Two)
 - 2 - 3.5mm Barrel Connectors
 - 24 Volts, 1.5 Amps Maximum, depending on Speaker load

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MC-IP-MSI-11 Many Jumper Options



- P1 - Address Shift Jumper - 16
 - 0-15 - Master Switch with the base 0 to 15 (IP Address 172.30.200.16 - 172.30.200.32)
 - 16-31 - Relay Switch with the base 0 to 15 (IP Address 172.30.200.16 - 172.30.200.32)
- R1 - Control - 16bit - 16bit
- R2 - Force Bell Lock - Only used to resolve software in the event of a problem
- P2 - Power - 24 VDC Power to a common microphone DNG/DF
- P3 - Clock Range - Maps the input impedance to CI-BUS if a clock lead
- P4 - 48 G.T. - Shuts the Microphone audio frequency response by cutting off the signal at 48 Octaves above 4K Hz
- P5 - 48V G.T. - Shuts off the signal response to 48V - 48V which is typically the ringing tone of many hard acoustic environments
- CI-Bus Master Connector Sources
 - P22 MA-MPH - Do you want the audio from the CI-Bus Master Connector to go to the CI-Slave Connector?
 - P23 MIC - Do you want the audio from the MIC Microphone to go to the CI-Slave Connector?
- CI-Slave Connector Sources
 - P22 MA-MPH - Do you want the audio from the CI-Slave Connector to go to the CI-Slave Connector?
 - P23 MIC - Do you want the audio from the MIC Microphone to go to the CI-Slave Connector?
- Speaker Source
 - P22 MA-MPH - Do you want the audio from the CI-Slave Connector to go to the Speaker?
 - P23 MIC - Do you want the audio from the CI-Slave Connector to go to the Speaker?
- P6 - Software Configuration - No Jumper, Full B-Directional Connecting Audio, No Priority Tone
 - Jumper Position 1 - Full B-Directional Connecting Audio
 - Jumper Position 2 - Priority Tone On when the listener knows they are being monitored.
 - Jumper Position 3, 4, 5, 6 - Not Currently used.
 - By default the jumper is engaged in position 1.

Configuration Jumpers Shown in Red - Default Position

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Microphone Wiring – Mic Signals are Small




- Stranded Twisted Shielded Pair
 - Audio Twist is the most important thing to stop EMF Hum (1 Twist/Inch, 12 Twists/Foot)
 - Shield has 2 purposes
 - Static protection
 - Power Ground/Common for Phantom Power
 - Gauge Doesn't Matter Much (22 or Greater)
 - Good Connections Matter
- Don't Exceed 300 Feet




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Speaker Wiring – 25 Volt Speakers




- 18 Gauge Stranded Twisted Pair
 - Audio Twist (1 Twist/Inch, 12 Twists/Foot)
 - No Shield
 - Gauge Matters – Shipping Power
 - The bigger the load
 - The longer the distance
 - Good Connections Matter
- Don't Exceed 300 Feet



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Tools to help you

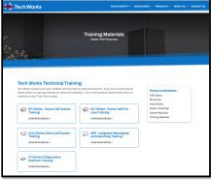
- Online 24/7 X 365 www.TechWorks-USA.com
- Product Brochures
- Specifications for Architects & Engineers
 - Available on the website (specs and data sheets)
 - Custom specs written by request
- Design/Quoting assistance
 - Questionnaires to support the process
 - Design review
 - Quote development on solutions
 - Margin
- Technical Assistance
 - Training and Installation Manuals
 - Tech Support – Engineering and Field



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Training and Certification On Line

- Thank you for taking the time to study the product
 - Your efforts will make all of our jobs easier
 - Please take the other training courses so that you are familiar with all Tech Works products
- Help us get the rest of your staff trained
 - Sales people should take parts 1 & 2 of each product group
 - Estimators/Engineers should take all parts
- Certification
 - All 4 parts of the Test
 - "Submit" Button



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Making Specialized Communications Easy

Up Next Part 4
Programming and API Control
